

羅生門

日本名作映画上映会

Japanese Film Screening with English Subtitles

英語
字幕付き

このたび京都学・歴彩館では、国際交流基金京都支部と共催で日本文化を紹介する映画上映会を英語字幕付きで開催します。



©KADOKAWA 1950

Rashomon

KADOKAWA (大映)
1950年/88分/白黒/35mm
監督: 黒澤明
出演: 三船敏郎、京マチ子
B&W/35mm/1950/
88min./ KADOKAWA(Daiei)
Directed by: Kurosawa Akira
Cast: Mifune Toshiro,
Kyo Machiko

無料: 事前予約制 定員: 220名 事前申込は先着順
定員になり次第締め切らせていただきます

Free Admission / Prior Application necessary / Participant Limit: 220

申込期間 11月2日(月)~11月30日(月) (電話受付時間: 平日9時~17時)

申込先 府民総合案内・相談センター 電話: 075-411-5000

事前申込
Application

申込期間に電話で受付(1申込につき2名まで)
申込者全員のお名前、お電話番号が必要です。

Apply via telephone to the below number with your name and contact number;
up to 2 persons per application.

Where to apply: Fumin Sogo Annai Soudan Center Tel: 075-411-5000

日時

2020年 12/7 月
14時~(開場13時)

Date: Monday, December 7th, 2020 14:00- (doors open at 13:00)

会場

京都府立京都学・歴彩館
大ホール 220名

Venue: Main Hall, Kyoto Institute, Library and Archives (KILA)
(220 seats)



ご来場には、地下鉄・バス等の公共交通機関をご利用ください

JR・近鉄京都駅、阪急烏丸駅から京都市営地下鉄烏丸線「北山駅」下車(①出口)南へ徒歩約4分

From JR or Kintetsu Kyoto Station, and Hankyu Karasuma Station
Take the Kyoto City Subway Karasuma Line to Kitayama Station, take Exit 1, and walk south for about 4 minutes.

主催: 京都府立京都学・歴彩館、国際交流基金京都支部
Presented by KILA and the Japan Foundation Kyoto Office

連絡先: 京都府立京都学・歴彩館 京都学推進課 TEL 075-723-4835
Inquiry: Kyoto Studies Promotion Division, KILA TEL 075-723-4835

※スケジュールは新型コロナウイルスの状況により変更になることがあります。
※ご来館の皆様にはマスクの着用について、御協力を賜りますようお願い申し上げます。

JAPAN FOUNDATION
国際交流基金

京都府立京都学・歴彩館
Kyoto Institute, Library and Archives

Japanese Film Screening with English Subtitles

Presented by Kyoto Institute, Library and Archives (KILA) and the Japan Foundation Kyoto office

羅生門 Rashomon

Directed by : Kurosawa Akira
Cast : Mifune Toshiro, Kyo Machiko
B&W/35mm/1950/88min./KADOKAWA(Daiei)



©KADOKAWA 1950

In the 10th century, a samurai travelling through the countryside with his wife is found stabbed to death in the shrubs in Yamashina, Kyoto. Testimonies of all four people involved -a robber, the samurai's wife, the deceased samurai who speaks through a miko (spiritualistic medium), and a woodcutter- are totally different. Humans tend to fabricate their tales to suit their own convenience, and the truth cannot be determined.

The unique structure of this film was shown at the 1951 Venice Film Festival. This was the first Japanese fictional film to be shown at an International Film Festival after the war, and it won the Grand Prix Award. It went on to win the Academy Award of U.S.A. as the Best Foreign Film, and thus the name of KUROSAWA AKIRA became known the world over. It was the first film that established the advance of Japanese films into the international scene.

(Kinema-Junpo: #5, Venice Film Festival: Grand Prix,
American Academy Award: Best Foreign Film)
(Refer to the Japan Foundation Film Library Database)



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Application Period

November 2nd to November 30th, 2020

(Weekdays 9:00 to 17:00)

Where to apply

Fumin Sogo Annai Soudan Center

Tel: 075-411-5000

**Advance
booking**

**Free Admission / Advance booking is required.
Participant Limit: 220**

Apply via telephone to the below number with your name and contact number; up to 2 persons per application.

Please note that names and contact numbers of all applicants are necessary.

Date

Monday, December 7th, 2020 14:00- (doors open at 13:00)

Venue

Main Hall(220 seats)

Kyoto Institute, Library and Archives (KILA)



Please use public transportation services such as subway and buses.

From JR or Kintetsu Kyoto Station, and Hankyu Karasuma Station
Take the Kyoto City Subway Karasuma Line to Kitayama Station, take Exit 1,
and walk south for about 4 minutes.

京都府立京都学・歴彩館

Inquiry: Kyoto Studies Promotion Division, KILA TEL 075-723-4835

There may be subject to change the schedule due to COVID-19 situation.
We ask for your cooperation in wearing a mask.

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Kyoto Institute, Library and Archives